

CIHC Indoor Project Matrix

CIHC PROGRAM AND CONTENT – INDOOR PROGRAM							
Program Area	Description	Experience/Environment	Themes	Techniques	Collections/Materials	Program Components and Spaces	Messages/Learning
<p>Gathering of the People</p> <p><i>Keywords</i> Honor nature Honor Native People Cycles Connections Memory Respect Truth</p>	<ul style="list-style-type: none">Acknowledge all California Native People and culturesUse of natural elements (earth, fire, water, sky). Incorporate natural materials to support Native perspective on environmentUse of images from California Native CommunitiesAcknowledge the Native understanding of cycles as fundamental foundation for Native worldviewInform visitors this is Sovereign land and they must consider their reasons and intent for enteringInform visitors they must take out what they bring inInform visitors that this experience is a cycle: they begin here, then will travel through the seasons, and come back to the time they began. They will have completed a full cycle and come to completion at the end of this visit (cycles, sun, moon, renewal, past-present-future woven together)	<ul style="list-style-type: none">Light-filled spaces, brings natural elements indoorsUse of natural elements (water, fire, smells, sounds)InspirationRespect for natureThe words of Native languages being spokenAwareness of this placeRespect for the people whose land you stand onSense of awe	<ul style="list-style-type: none">Oral storiesCultural cycles/CelebrationsRenewal cyclesElements:<ul style="list-style-type: none">-Fire-Water-SkyNature/Environment/Lands:<ul style="list-style-type: none">-Geography/Landscape/Native understanding of stewardship and the historic locations for their communitiesGenocide and its symbols of implementation	<ul style="list-style-type: none">Natural elementsAudioVideoCultural treasuresPhotographsStoriesSongsSpoken words	<ul style="list-style-type: none">Cultural Treasures<ul style="list-style-type: none">-Baskets-Regalia-ToolsPhotographsSongsStoriesAudioMedia	<p>Entry Spaces:</p> <ul style="list-style-type: none">Decide to enter; invited to enter; permitted to enterPublic entranceElders' entranceVisitor services (ticketing, restrooms, coat check, bookstore)Assistance and information services (reception desk)Presentations and special events entrance, loading and dressing areasSchool entrance, large group assembly and orientation areasHandicapped accommodation <p>Service Entry:</p> <ul style="list-style-type: none">CollectionsGeneral loadingReceiving	<p>Diversity of Native California, the land and her people</p> <p>The Natural environment as the guide for Native people and their relationship to/ with nature</p> <p>Native understanding in how to balance daily life with the natural world</p> <p>The importance of cycles and the system of traditions developed to honor and renew nature, establish a Native view and sense of belonging to this place</p> <p>Oral story and the continuity of community</p> <p>Language and community survival</p> <p>Native skills include many elements of science: baskets demand math and geometry skills, as well as knowledge in the uses of plants, agriculture and land management skills. Petroglyphs represent a deep knowledge of astrology, navigation and cartography as well as the understanding and use of natural elements to create the medium that makes the signs and symbols (dyes and plants). Hunting and tool making are combinations of environmental and geologic understanding. Oral story is an unwritten form of history, with the memory of the community connecting and relating important historic events.</p> <p>What types of science skills do you know and understand?</p> <p>What can you make from nature that is considered science?</p> <p>What is the oral history of your family?</p> <p>Is that story truthful, or is it only the truth when it is written?</p>

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Stories Keywords Connections Diverse landscapes Adaptation Migration Trade Native Diversity Connections to and within the community	<ul style="list-style-type: none">• Walkthrough audiovisual journey across California's diverse landscapes• Village life will present elements significant in the ways Native communities adapted to the environment• Introduces migrations and the importance to Native diet, ceremony, renewal and trade• Trade-based societies and the connections within communities.• Trade and its introduction to other communities, marriage outside ones clan, ceremony, celebration, acknowledgment to territory and historic boundaries	<ul style="list-style-type: none">• Audiovisual/Theater experiences• Video projections• Music and narration• Poignant• Informative• Presentation• Demonstration	<ul style="list-style-type: none">• Native view: Nature is generous, Native people honor, respect and celebrate the generosity of the environment. Native people seek permission to benefit from the natural world and hope the Creator will hear them• Native people offer ceremony and celebration to honor and renew their relationship with their Mother Earth and the Creator• In an unpredictable environment, respect for what is provided aids in the understanding of your place in the universe: This means: Nature and her diversity are in charge, your place in nature is not guaranteed, so you must appeal to the Creator, with honorable actions and Spiritual beliefs for the privilege of being in this place. This makes all places sacred and your actions responsible and significant• Reasons for celebration and the incorporation of prayer as cultural talisman	<ul style="list-style-type: none">• Audiovisual/Film• Theater/Mini-theater(s)• Multimedia• Audio• Video	<ul style="list-style-type: none">• Regalia• Tools• Trade items• Significant spiritual center	Storytelling and Presentation Areas <ul style="list-style-type: none">• Story room• Fire area• Demonstrations• Presentations	<p>California's landscape is diverse and unforgiving: survival is difficult California Native communities are able to adapt to these environments</p> <p>Survival is dependent on: community relationships, migrations, and trade</p> <p>Stories as historic truth and their continuity within community</p> <p>How do California Indians differ from other cultures?</p> <p>What Native values are different from your own culture?</p> <p>How do people who speak different languages communicate?</p>

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Cycles <i>Keywords</i> Seasons Abundance and barren times Nature defines life and its cycles Preparation for Hunting/Migration/ Celebrations and renewal Respect for the land	<ul style="list-style-type: none">Daily life is portrayed through a view of daily life in a Native village. Visual and audio narratives, cultural treasures, maps, photographs and illustrationsNative perspective of historic dates and eventsNative perspective on landNative perspectives on the policy of Occupational Governments in relationship to Native peoples	<ul style="list-style-type: none">Stories are spoken; Native treasures are on display<ul style="list-style-type: none">-The meaning and purpose of regalia-Tools and hunting-Preparation and storageThrough exhibits and programs visitors can experience:<ul style="list-style-type: none">-Storytelling-Replicate daily life in a Native village-Preparation for migration: The Walk	Environment: <ul style="list-style-type: none">Native views on historic territoriesNative land practices (burning, planting, balanced use)Native plants and their usesMedicinal plantsNative generosity of spirit, awareness and appreciation for abundance of the environment.Importance of renewal and the Native understanding of prosperityDisplacement from the land base and subsistence living. Deprived of the land, forced to survivePlight of proud and self-sufficient people forced into poverty. Need for adaptation to outside foods, shelter, replacement of worldly goods, baskets, regalia/clothesHistory of geology and its affects on communitiesForeign vegetation (e.g., eucalyptus)Water and its value to community.Land as the source of people's trade and the grounding within Sacred and Spiritual beliefs Communities: <ul style="list-style-type: none">Life cycles (childhood, adulthood, male/female traditions, puberty rites, rites of passage, elders, traditions of death and burial practice)Clans, tribes, villages, rancherias, community, reservations, presidios, familyDirections/Seasons, importance to traditions and survivalLanguage and communication forced to adapt to outside languagesTrade/Trading routesExchange-based economyWatercraftConflictNative systems for social order vs. the implementation of unknown lawsDisplacement and forced subsistence living: outcome of land deprivation, forced to survive, the proud and self-sufficient, unavoidable land and social povertyNecessity to adapt to outside foods, clothing, replacement of baskets, clothes, trade and travel. Commerce-based values vs. trade-based valuesDesign incorporated into the practical uses, storage/baskets, tools and weaponsBaskets and survivalNative cosmology Sacred and Spiritual Beliefs: <ul style="list-style-type: none">Oral tradition and oral history, ethics and values, connections to social orderCreation storiesTraditions of belief (prayer, songs, rites of passage, marriage, death)Medicine people/Spiritual leaders/Healers	<ul style="list-style-type: none">Cultural TreasuresInformation mapsNative calendarsInteractivesMini-theatersOral StoriesDemonstrationsPresentationsSymbols/Signs	<ul style="list-style-type: none">ToolsRegaliaDrawingsBasketsIllustrationsMapsAudio recordingsHistoric and contemporary photographyContemporary art	Collections Spaces: <ul style="list-style-type: none">Basket and communityConservation labsChanging exhibitionsRegalia and tools collectionsRegistrarClassroomsPrivate and limited-access storagePrivate viewing and consultation areasCulturally appropriate storagePrayer place (with access to light/outdoors)Smudging areasOpen storage Notes: <p>The CIHC will honor the customs of the local Native community. Agreement for the center's location must be established and acknowledged, as well as respect for their traditions of entry and seasonal customs</p> <p>The CIHC development Advisory Group mandates this project be environmentally conscious with all building and design elements integrating a long-term vision and commitment for environmental sustainability</p>	<p>California Native People honor their place in the natural world and consider themselves stewards of their environments</p> <p>Native People understand, Creator has given the gift of life and spirit to all living things. Native people acknowledge, respect and honor all that Creator provides</p> <p>Native People know they walk on the ashes of their ancestors</p> <p>As stewards of the environment, Native People respect the balance of nature and work to live in harmony with her generosity</p> <p>You are responsible for your life, your place and your path</p> <p>What do you bring?</p> <p>What do you take?</p> <p>What do you leave?</p> <p>What do you share?</p>

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Memory <i>Keywords</i> Genocide Survival of culture Legacy Tradition Historic Truth Oral History Survival of lands Abundance	<ul style="list-style-type: none">• A physical disturbance or disruption in the architecture• A place where it is apparent that there should be silence and thought (muting of the voices)• Bridges to cross, with the overviews of disturbed ground or spaces crossing out of and into other stories• A strong perspective for the loss of balance, loss of identity, loss of natural foods, loss of the natural order• Contemporary displays of the destruction of the lands and earth	<ul style="list-style-type: none">• Education facilities• Active spaces (presentations, demonstrations, workshops, meetings)• Light-filled, open• Mix of evolving/ temporary exhibits and permanent galleries• Screening rooms	Communities and Survival: <ul style="list-style-type: none">• Missions• Establishment of forts• Gold rush era/Population explosions• Redefining land and its value• Names of Indian people by outside cultures• Warfare/Weaponry/Technology• Treaties — ratified and not ratified• Disease/Starvation• Land grants/Rancheria/Reservations/ Sovereign lands/Struggle over significance of land/Land as a commodity• Refugee camps, undeclared war encampments• Boarding schools/“Reformers”• Forced loss of language, culture, beliefs/Indian resistance• Vitality in the face of hardship• Native population decline• Stereotypes and derogatory terms• Spread of disease due to introduction of hogs/Spread of disease due to population explosion• Repatriation/Public policy, politics and tribal people Environment: <ul style="list-style-type: none">• Destruction of nature• Mining (hydraulic)• Diversion of water for farming and cities• Pollution of water and land• Displacement of lands, filling and dredging• Destruction of natural habitats• Development of lands/Unearthing of bones• Disruption/Disturbance/Destruction of sacred places• Construction of railroads, freeways and dams Sacred and Spiritual Beliefs: <ul style="list-style-type: none">• The impact of outside religions• Indian values, and the disregard of Native cultures’ oral history and belief systems• Oral history, traditional values and ethics• Significance of language and its importance to the continuity of cultural survival• Effects by forced adaptation of outside values (individuality, ambition, competition, challenge cooperation, the gun is mightier than the bow and arrow; the medicine people can’t heal white man’s diseases; a tin pail is more durable than a basket)• Cultural ignorance (Re: the silence of knowing, historic responsibility, who tells the story of genocide, the victim or the captor? No progress without truth, history repeatsitself)• Outside religions	<ul style="list-style-type: none">• Cultural treasures• Display• Art display• Maps/Timelines• Interactive• Mini-theaters• A/V• Demonstrations• Presentations• Research documents• Resources• Physical expression in architecture• Incorporates media, photos, maps, oral stories, film, historic records and recorded documents (treaties) to relate information and stories	<ul style="list-style-type: none">• Photos/Illustrations• Audio recordings• Tools• Weapons• Regalia• Drawings• Baskets Library: <ul style="list-style-type: none">• Newspaper articles• Early education• Anthropology• History Note: Could also be housed in Memory: <ul style="list-style-type: none">• Native History Center• Mission records• Diaries and journals• NARA Government documents (treaties, maps, surveys, patents, land grants)• Oral story/Native stories• Patrons list• Early Spanish documents	Educational Spaces: Screening rooms Classrooms Reading rooms Reflection spaces Listening galleries Memory rooms Storytelling environments Docent facilities	<p>Submit the California Native perspective on history</p> <p>Validate the oral history of Native communities</p> <p>Correct myths and inaccurate assumptions about Native people</p> <p>What is genocide?</p> <p>What do we mean when we use this term?</p> <p>How does it work to decimate a culture?</p> <p>Ask what you would do if a foreign power came to occupy your land</p> <p>Identify what Sovereign Land signifies</p> <p>Identify treaties; what was promised in the treaties?</p> <p>Identify when Native people became citizens of the U.S.?</p>

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Connections <i>Keywords</i> Culture Relationships Traditions Survival Generations wiped out Expressions for loss, grief, despair, displacement “The Past Is Our Future”	<ul style="list-style-type: none">History has forced Native communities to battle for survivalContinued threat to sovereigntyRepatriation issues are:<ul style="list-style-type: none">-Land development and the unearthing of bones/ashes of our ancestorsExhibits will address relevant current issues:<ul style="list-style-type: none">-Termination and its outcome:-Continued struggle for Federal recognition-Native people in the urban community, strangers in their own landsExploitations of Indian values:<ul style="list-style-type: none">-Sacred beliefs and their new age exploitationsNatives and the mainstream mediaRepatriation and its implications<ul style="list-style-type: none">-Progress vs. preservationArt and the expression of genocideA forum for Native community:<ul style="list-style-type: none">-Create a resource arena, where Native People could interact and meet in a comfortable setting-A forum for the Native community to gather and bring the traditions of the California Native Nations into contemporary focusScreening rooms and presentations areas, with a focus on historic and contemporary information, presentations and demonstrationsThe River and its natural course/Floods and cleansing, working with nature/Times of drought	<ul style="list-style-type: none">Education facilitiesActive spaces (presentations, demonstrations, workshops, meetings)Light-filled, openMix of evolving/ temporary exhibits and permanent galleriesScreening rooms	Sacred and Spiritual Beliefs, Environment and Community Relationships: <ul style="list-style-type: none">Importance of sovereignty, what is a Native Nation?Political sovereigntyLoss of Native historyForced educationCultural sovereigntyExcavation of burial sitesProtection of sacred landMoral authority of museums to possess Indian goodsLiving in many worlds—mixed blood; blending culturesStolen generations (genocide)Continuity of Native values and cultureBlood memory: (allow me my story, allow me my history!)Tradition, adaptation and perseveranceResistance to oppressionHealth and wellness (obesity, diabetes, substance abuse)Boarding schools, adoption and sterilizationGaming tribesFederally recognized and non–federally recognized tribesFederal support and the BIA-historic ineffectivenessHistoric malfeasance, the lost treatiesLife on reservationsImpact of Urban Relocation ProgramUrban Indians, tribal displacementLegal issues/Court casesContemporary Native art and expressionResurgence of Native traditionNative interpretation: Renewing and understanding the values of Native people, to honor the selfNative heritage names (ties Cycles and Connections)Modern stereotypes and derogatory termsIndian versus Native AmericanDeath and dealing with deathRenewal/Past is present	<ul style="list-style-type: none">Changing galleriesCultural TreasuresMaps/TimelinesInteractive and multimedia presentationsTheatersPerformance	<ul style="list-style-type: none">Photo ExhibitionsAudio recordingsVideoMapsGovernment documents and surveys (bills, treaties, reservations, repatriation)BasketsRegaliaToolsContemporary ArtDrawingsToysWeaponsNative foods Note: Native History Center could also be housed in Memory: <ul style="list-style-type: none">Mission recordsDiaries and journalsNARA Government documents (treaties, maps, surveys, patents, land grants)Oral story/Native storiesPatron’s listsEarly Spanish documents	Forum Areas: <ul style="list-style-type: none">Suggested placement near Connections main exhibitsNative forum areasCommunity meeting roomsCommunity resources and servicesResource areasTheaterScreening roomsChanging exhibitions areaContemporary art galleriesArtist-in-residence studioStorytelling spacesOral history recording studioTemporary exhibit gallery Library/Archive Area: <ul style="list-style-type: none">Native news and information exchangePublic library Native History Area: <ul style="list-style-type: none">Private archivesPrivate consultation areas (near archives)	<p>California Native communities continue to battle for survival</p> <p>Awareness for the continued and constant threat to sovereignty</p> <p>What is cultural bias? Native cultures and ingrained cultural bias</p> <p>Cultural heroes: activists, artists, and the current struggle to keep traditional values We are not gone, the struggle to be present in contemporary times</p> <p>Revitalization, the right to one’s history and traditional practices</p> <p>How to help your culture survive</p> <p>Native people define themselves The right to your own story</p> <p>Native contributions to the world: historic cultural heroes, activists, politics and art</p> <p>Casinos: Misperceptions of contemporary Native people What is sovereign land? All Native people own casinos All Native people get money from the government</p> <p>What can you do to help your environment?</p> <p>“The past is our future” (Jack Norton)</p>

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Transitional and Exterior Spaces <i>Keywords</i> Connections Inside/Outside Acknowledge local traditions; ask permission to be in this place Nature and the Native understanding of respect	<ul style="list-style-type: none">• Transitional places designed to convey the Native understanding of nature and her importance• Native understanding of adaptation to the environments/Interwoven connections, the interior landscape must blend with the exterior landscape: this connection of the environment must help the visitor understand the interaction with nature/ Nature as the guide in how you adapt to your environment• The use of natural elements will aid in defining and relating the Native story• Views of the waters and natural surrounding/Building elements convey connections to the outdoors—sculpture areas, native plants, vast windows and light; help the natural elements define the environments• Café, terraces, rest areas, with overlooks and small bridges to connect the physical and fold into the natural environments	<ul style="list-style-type: none">• Open space• Views• Native plants and natural gardens• Community gathering areas/Storytelling, presentation and demonstration areas• Relaxation and community visiting• Reflection and quiet areas	The Land —Connecting Indoor and Outdoor Programs: <ul style="list-style-type: none">• Native planting areas• Connecting cultural treasures to the source/Baskets and the plants they are created from• Nature defines the story• Rivers and their natural elements• Views• History of the site and its urban uses• Native history of the site and its people	<ul style="list-style-type: none">• Interpretive landscaping• Interpretive features• Landscaping• Performance	<ul style="list-style-type: none">• Indian foods• Public art• Native plants• Tools	Transitional Building Spaces with Interpretive Opportunities: <ul style="list-style-type: none">• Café• Gathering areas for information circles• Event facilities• Ceremonial facilities (private)• Bridges and overlooks• Windows/Views• Terraces• Water features/Views• Silence/Stillness/Quiet places/Places• Storage areas• Visitor amenities• Visitor services	<p>Local Native communities and respect for their traditions and place</p> <p>Native foods, flavors and recipes</p> <p>Native practice and adaptation to nature The respect for natures cycles as the foundation for the Native worldview</p> <p>Reflections of purpose: What did I bring to this place? What have I learned? What do you share?</p> <p>Do you understand what a cycle in nature means?</p> <p>Did you leave anything in this cycle?</p>
CIHC Services	<ul style="list-style-type: none">• Visitor amenities• Visitor services	TBD	TBD	TBD	TBD	<ul style="list-style-type: none">• Coat check• Ticketing/Information• Reception and hosting areas• Bookstore• Food services• Administrative offices• Mechanical rooms• A/V and IT rooms/BOH	TBD

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Program Area	Description	Experience/Environment	Themes	Techniques	Collections/Material	Program and Adjacencies	Messages/Learning
Lands of the People <i>Keywords</i> Natural environment Enter our land Respect our place Honor our customs Cycles/Seasons of nature Respect for this place	<ul style="list-style-type: none">Native planting area surrounds this environmentNative land/Sovereign landEnvironment acknowledges the power of nature: -Environment demonstrates the Native relationship to the natural cycles and respect for all of natureCycles: the importance of nature's seasons and how they define the Native perspectivesUnderstanding and adapting to nature and her needs (floods, fire, earthquakes, droughts)Traditions of the local Native community will be adapted and integrated into the CIHC. Local customs and traditions will be honoredVisitors must acknowledge request to enter and acknowledge permission to be in this place	<ul style="list-style-type: none">Local plants, foods and Native vegetationAcknowledge the diversity in the natural landscapes; identify terrains and ecosystems within the regions of California and how they affect the views of Native people and how regional Native people actively engage nature's cyclesPlaces of acknowledgment and spiritual awareness to honor nature and contribute to her renewal: -A place of memory -Enter with nothing, leave with your spirit fullOwn your environment, honor your place on the land, bring only good. You are a visitor here and your time is only temporary, you cannot own nature, you can only honor and respect herLeave this place the way you find it	<ul style="list-style-type: none">Honor the lands (stewardship, respect)CirclesFireWaterSkySeasonsDiversity in the Native Community:North, East, South, West	<ul style="list-style-type: none">Architecture adapting to landscapeNature as the defining environment	<ul style="list-style-type: none">Native plantsBoulders/Trees/ Water/Dirt/Earth/ River/Sky/RenewPetroglyphs	Site Components: <ul style="list-style-type: none">Dirt/Earth/River/Sky/ RenewNative plantsBoulders/Trees/Water	<p>Nature is the foundation for the Native worldview. The cycles of nature help define the Native way of living</p> <p>Native people understand they are part of the Creator's plan for the universe. Native people know they are visitors, and they do not own nature or the land. Native people honor their place on the land and are constant in their understanding of time on earth being temporary. As visitors you can only honor and respect what nature is willing to provide</p> <p>A Native perspective is that you own your prayers and the good ways in which you live your life</p> <p>Native people pray for Creator to acknowledge this good and continue to bless our people and our lands</p> <p>Native communities honor the seasons and incorporate their traditions to adapt to the cycles and timing of nature</p> <p>Identify the local Native communities Identify Native plants and uses</p> <p>Identify the understanding of Native people and why the seasons are important to their existence</p> <p>Explain how living with the cycles of nature can change your perspective on daily life</p> <p>Explain how land can define a community</p> <p>Explain why Native cycles differ from current worldviews</p> <p>Explain why the land ties everything together</p> <p>What is nature to you?</p> <p>What is your environment?</p> <p>How do you take care of these things?</p>

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Cycles Keywords Cycles Adapting to nature Respect for the environments Seasonal traditions and cultural celebrations	<ul style="list-style-type: none">Native PlantsNature interprets—footpaths in the landscape—honoring the land and this place by the riverThis Center we build must adapt and fold into this environment. We would like this structure to add to and harmonize with the story of this land	<ul style="list-style-type: none">Footpaths, nature talksPrograms in seasons to define the elements and their seasonal requirementsRiver walksPresentations/Inside and outDemonstrationsNative plantsNative terrains and the diversity of CaliforniaNorth, East, South, WestAdapting to the environment	Environment: <ul style="list-style-type: none">Native views on land stewardshipSignificance of the landTraditional historic territories, historic community relationshipsNative land stewardship practices (burning, planting, balanced use)Indigenous planting areas/The wild in control/Harvest and careMedicinal plantsNative Generosity of Spirit, abundance of the environment, trade and Native understanding of prosperityDisplacement and Subsistence living, deprived of the land, forced to adaptPride, and self-sufficient peoples, forced into poverty. The need to adapt to outside foods, clothes, replacement of traditional Native lifeCalifornia’s regional characteristics:<ul style="list-style-type: none">-Changing waterways, diversion of water sourcesSignificance and the history of the geologic activity within CaliforniaLand as the source of people's trade and its connection to Sacred and Spiritual beliefs Communities: <ul style="list-style-type: none">Life cycles/Diversity of lands: North/East/South/WestFamily, village, tribe, clan, rancheria, reservation territoryUrban California populations with no land/ConflictTrade and commerceWatercraftDisplacement and Subsistence livingDesign as practical art/Basket as storage, not craft	<ul style="list-style-type: none">Interpretation of Cultural TreasuresAudio toursPresentationsDemonstrationsEducational programs	<ul style="list-style-type: none">Audio recordingsStoriesHistory and its documentsDrawingsMapsNative historic imagesNative contemporary imagesContemporary sculpture within the landscapesContemporary art connecting the past to the presentCultural Treasures<ul style="list-style-type: none">-Tools-Regalia-Weapons-Baskets	Outdoor Cycles Components: <ul style="list-style-type: none">Native gardens with nature and seasons adapting to the storyFootpaths and the stories they tellNative landscapes:The diversity in California landscapes: North/East/South/WestFootpaths along the river Views of the river, water renewal, the land and waters relationshipNative connections to waterAmphimeadow (natural amphitheater)	<p>Native people adapt to their environments. Native people share the same belief: to honor nature and acknowledge that every element in Native culture is tied to nature and her generosity</p> <p>How do you or your community honor nature?</p> <p>What beliefs do you share with Native people?</p> <p>As stewards of the lands, Native people celebrate the change in seasons. They dance and sing for nature to honor her continued generosity</p> <p>What do your people do to thank nature?</p> <p>What is your relationship with nature?</p> <p>How do you take care of the land?</p> <p>What makes the land diverse?</p>

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Memory <i>Keywords</i> Genocide Survival Legacy Traditions Truth	<ul style="list-style-type: none">Contemporary Native art and sculpture contribute to the storiesSurvival of Native culturesRenewal of Native traditionsGenocide, the untold storiesSurvival, the unwritten historyNatural elements reflect the disruption and destruction of Native life and cultures	<ul style="list-style-type: none">Natural areas, with elements that encourage contemplation and reflection (water—pond for reflection, fire, trees, birds, smells, quiet)Diversity of the lands: the North/East/South/ West and the extreme contrast in landscape allow for the understanding in adaptation to the needs of nature and the environment	<p>Sacred and Spiritual Beliefs:</p> <ul style="list-style-type: none">Oral stories and the importance to traditionsCreation stories/BirdsongsTraditional practices, cycles and renewal, ceremony, gatheringsMedicine people/Memory tellers/Spiritual leaders/Healers <p>Communities:</p> <ul style="list-style-type: none">OccupationGenocideElders: Survival and careMissionsFortsDiseaseStarvationResistance to oppressionSurvival/Imported diseasesDisplacement, isolation (and how it saved people)Indian veterans of American wars, Natives serving the country (e.g., WWI, WWII, Korea, Vietnam, current conflicts)Natural order, leave a place like it is, cleansing the environments with nature, floods, fire, earthquakes <p>Environment:</p> <ul style="list-style-type: none">Destruction of nature (mining, pollution, filling, development and dredging)Outside religionsIndian values and their traditions, way of lifeBlocking the historic passages, blocking migrations, the upheaval in customs and way of living	<ul style="list-style-type: none">Contemporary Native art and sculpturesElements of nature to signify the understanding of natural landscapes and define the places for contemplation natural growthThe absence of landscaping and respect for nature and its own order	<ul style="list-style-type: none">Photos/IllustrationsOral stories and reminiscencesOral historyMission recordsExplorers' journalsU.S. Government documentsNewspaper articlesMapsClothesToolsRegaliaBaskets/StorageDrawings	<p>Outdoor Memory Components:</p> <ul style="list-style-type: none">Native California sculptures set within the natural landscape (e.g., old rusting cars, the story of contemporary man vs. the natural landscape)Memory and the natural elements that inspire and pay tribute to awarenessNatural elements that work to tell the story, contemporary petroglyphsSigns, symbols and hidden placesCaves and secret places	<p>What is genocide?</p> <p>How do you make genocide happen?</p> <p>What values do Native people have that are different from yours?</p> <p>What language do Native people speak?</p> <p>Can you name the Native tribes in your community?</p> <p>What do you think Native people value?</p> <p>What do you value?</p>

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CIHC PROGRAM AND CONTENT – OUTDOOR PROGRAM							
Program Area	Description	Experience/Environment	Themes	Techniques	Collections/Material	Program and Adjacencies	Messages/Learning
Connections <i>Keywords</i> Community relationships Cultural traditions Survival Cultural renewal “The Past Is Our Future”	<ul style="list-style-type: none">• Celebrates Native cultures through gatherings and the practice of seasonal celebrated events• Meeting areas and field(s) host presentation areas, include dancing, singing, games, sports, educational programs• Support facilities for events will be provided, the environment will retain the natural character of the site• Event parking and facility-related event areas will merge with the landscape while not in use. Camping faculties will be included in event planning	<ul style="list-style-type: none">• Natural planting environments, tall trees, natural landscapes, open spaces, natural elements prevail• Community gathering areas• Amphitheaters	Sacred and Spiritual Beliefs, Sacred Places, the People, Environment: <ul style="list-style-type: none">• Sovereignty• Political sovereignty• Cultural sovereignty• Excavation of burial sites, historic and contemporary• Protection of sacred land• Moral authority of museums to possess Indian goods• Living in many worlds—mixed blood; blending cultures• Cycles and their natural order/Allowing for completion• Importance of planning for future; seventh generation concepts (value the future)• Continuity of Native values and cultural survival• Blood memory: history lives on• Tradition, adaptation and perseverance• Resistance to oppression• Health and wellness (obesity, diabetes, substance abuse)• Native foods/Oaks• Boarding schools, adoption and sterilization• Language suppression and its outcome• Gaming tribes• Federally recognized and non–federally recognized/Termination of communities• BIA and its ineffectiveness• Federal support and distribution of monies/Historic malfeasance• Life on reservations• Impact of Urban Relocation Program• Urban Indians/Displacement and the impact of identity• Legal issues/Court cases• Contemporary art and expression• Resurgence of Indian tradition, expression and practice• Self-identity, what we call ourselves, what they name us	<ul style="list-style-type: none">• Presentations• Demonstration• Workshops• Natural landscapes define design	<ul style="list-style-type: none">• Oral history• Native contemporary and traditional media• Native gathering plants• Grindstones and traditional foods• Oaks/Sudden oak death• Nature reacts	Outdoor Connections Components: <ul style="list-style-type: none">• Meeting areas: reflect diversity of landscape• Multipurpose fields for special events and game areas Temporary facilities and adjacencies: <ul style="list-style-type: none">• Demonstration spaces outside• Fire areas• Overnight and outdoor cooking facilities• Special events parking (overflow) Note: Support facilities such as parking, restrooms and food services will be provided for all outdoor program areas	<p>What is a petroglyph?</p> <p>How do Native people celebrate?</p> <p>What are grindstones used for?</p> <p>What are Native foods?</p> <p>What do Native People in your community call oak trees?</p>